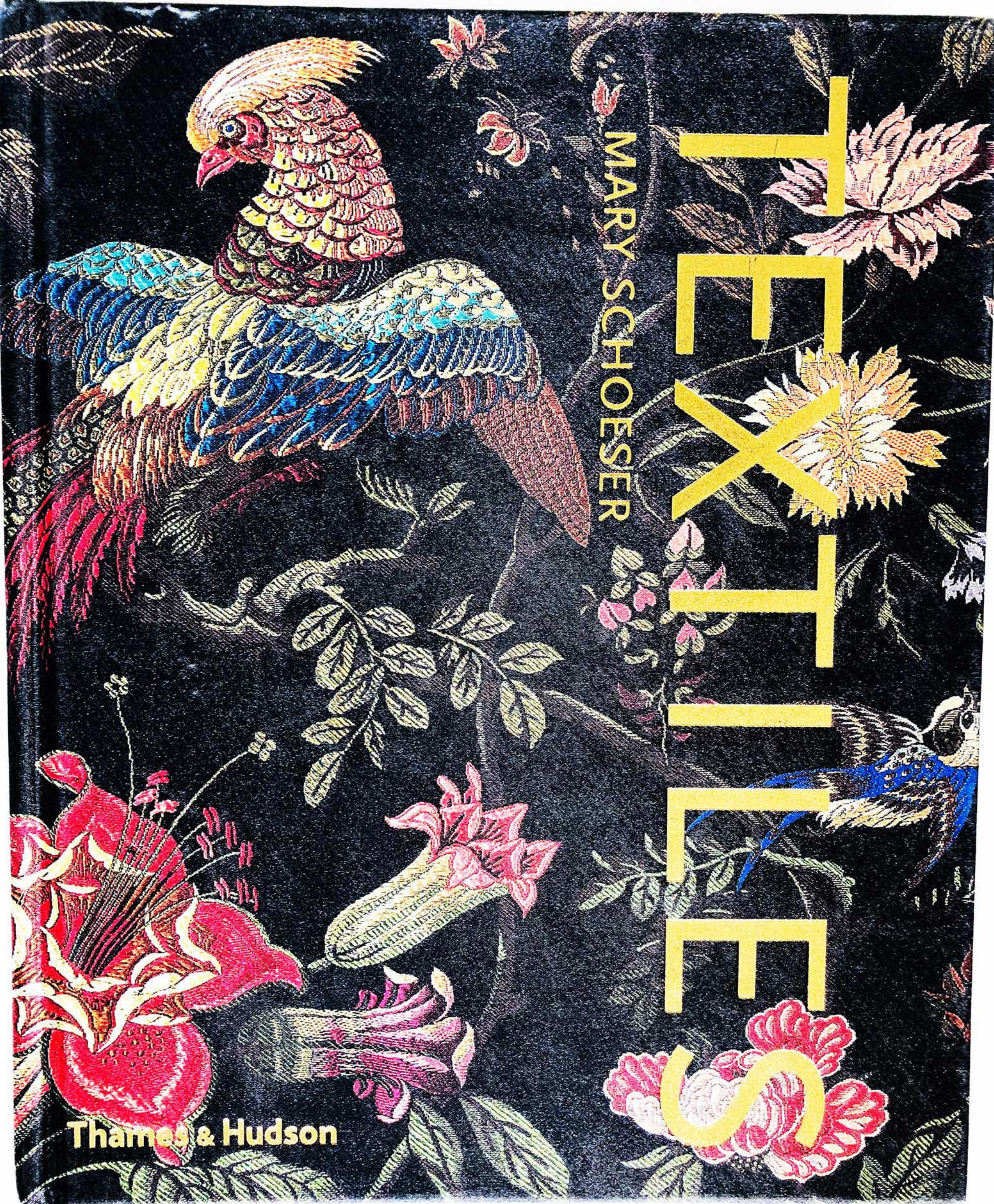


TEXTILE

MARY SCHOESER

Thames & Hudson



130. Silke, *The Creation of Humanity According to the Popol Vuh*, 1993. The *Popol Vuh* (*Book of the People*) is a corpus of Pre-Columbian mythological-historical narratives from Guatemala's western highlands. Employing a range of stitch and appliqué techniques, this silk panel is 175 × 250 × 80 cm (69 × 98½ × 31½ in.).

131. Yderne, Karen, 2010. Made by a Danish quilt art group taught by Charlotte Yde, this depicts the writer Karen Blixen, best known for her book *Out of Africa*. Its members are Birgitte Aabye, Lisbet Borggreen, Kirsten Holm, Birgit Dam-Jensen, Evy Quistgaard and Hanne Stummann.

132. Cynthia Schira, *Jazz*, 2007. Made of cotton woven on a Jacquard loom in a tapestry-warp structure, with other materials collaged onto the top panel, this work, 264 cm (104 in.) wide, expresses the artist's fascination with visual notation methods or systems specific to different professions, whether musicians, weavers, architects or mathematicians.

133. Janet Haigh, *Safety Curtain – Burka Eyes* (detail), 2010. Hand- and machine-stitched faggoting and appliqué of silk, wool, cotton and rayon cloth combine with cut and engraved copper and vitreous enamelling to form this artist's thoughtful commentary on the burqa and individuality.